



# POLO CLUB SAINT-TROPEZ

GASSIN

## LES SENTIERS DE LA SCULPTURE



Press Release, Saint-Tropez 25<sup>th</sup> May 2011

### CONTEMPORARY ART MEETS THOROUGHBREDS From 24<sup>th</sup> June until 3<sup>rd</sup> October 2011 at the Saint-Tropez Polo Club

Last year, the Polo Club of Saint-Tropez played host for the first time to an exhibition of monumental sculptures inviting 15 well-known sculptors to its prestigious site in Gassin. From this first successful work-out on the gallops the second édition has now firmly taken shape...

In the wake of last year's success, the Saint Tropez Polo Club is delighted to repeat its sculpture exhibition. Equally passionate about polo and contemporary art, Corinne Schuler, Président of the St Tropez Polo Club, wishes for this cultural event to become a major rendez-vous for Art on the Saint-Tropez peninsula, in so doing offering to artists her 28 hectare site of natural beauty in the commune de Gassin, an exceptional environment for exceptional works of art...

From 24<sup>th</sup> June until 3<sup>rd</sup> October 2011, the visitor is invited to explore the sculpture trail in an unaccustomed encounter between contemporary art and thoroughbreds. This year, artists from different vocations and nationalities, emerging and renowned contemporary sculptors, offer our visitors a wide variety of plastic, abstract and figurative interpretations.

**Miguel Chevalier, Fabien Verschaere, Marcel Pinas, Marc Aurel & Michel Redolfi, Anna Chromy, Stefan Szczesny, Serge Crampon, Elsa Magrey, Lo-Renzo, Hannelore Jüterbock, Bernard Conforti, Laure Millet, Jean-Marie Fondacaro, Diana Tournay, Laurent Emmanuel Briffaud, Kasper, Martine Orsoni, Yvon Cochery, Adrian Landon and Tania Bruzs** combine to form the authorship of this second edition.

The theme remains concentrated on the relationship of man to nature and to his environment but at the same time offers innovative incursions into the domain of digital art applied to sculpture in the case of the work by Miguel Chevalier, *Coronae Digitalis* born from the virtual artwork *Fractal Flowers*, musical design with the 'sound bench' «Treccia» created by the designer Marc Aurel and the composer Michel Redolfi, poétique installations with the «bodies of trees» by the artist Serge Crampon and photography with the camouflage series of Lo-Renzo, in which the human being appears to become absorbed into nature.

This event, extremely original and unique for France should, once again this year, enchant visitors and lovers of art, nature and horses. The public is most cordially invited to stroll the pathways of sculpture and discover the subtle links between the art of polo and contemporary art.

Exhibition "Les Sentiers de la Sculpture"  
from 24<sup>th</sup> June to 3<sup>rd</sup> October 2011

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