

VINEYARD PAINTINGS

RAMON OTTING

INTO THE VINES

To Ramon Otting (1969), the landscape is a huge source of inspiration. It reflects our moods, is enjoyable, can heal, or gives room for contemplation.

"Walking through the vineyards in the autumn, I noticed the terrain in which the beautiful vines grow. I also saw the amazing colors of the leaves and the soil. I started sketching and tried to translate my feelings of the vines by using the terroir. In my paintings I literally transfer nature's behavior to canvas. To be able to paint like that is like almost merging with nature, even though there's always some sense of shaping the image. But of course this is never attainable, this can only happen in nature. Sometimes you can also go too far, so you fall over, but that's good too. You're done then. In the end it's all about the endeavor, because we can never really reach nature's perfection. We'll always be confronted with our shortcomings and insignificance. But it's in front of us humans in the perseverance, in the road to the goal."

Ramon Otting (1969)

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Serralunga d'Alba | Oil and soil on canvas, 180 x 110 cm, 2012



Serralunga d'Alba | Oil and soil on canvas, 200 x 90 cm, 2012



La Nature Morte | Installation Krikhaar Foundation | 900 x 300 x 900 cm, 2010



Champagne | Krikhaar Foundation | Oil and soil on canvas, 720 x 140 cm, 2010



Champagne | Detail



Champagne | Oil and soil on canvas, 140 x 140 cm, 2010



Corton Charlemagne, Bourgogne 2012 | Oil and soil on canvas, 200 x 110 cm, 2009



Corton Charlemagne, Bourgogne 2012 | Detail



Burgundy 2012 | Oil and soil on canvas, 200 x 80 cm, 2010





Burgundy 2013 | Oil and soil on canvas, 140 x 140 cm, 2010



Leaves | Oil and soil on canvas, 120 x 120 cm, 2010

Barolo | Oil and soil on canvas, 160 x 100 cm, 2012



Champagne 2010 | Oil and soil on canvas, 180 x 90 cm, 2010



Serralunga d'Alba | Detail



Serralunga d'Alba Giallo | Oil and soil on canvas, 150 x 110 cm, 2007



Serralunga d'Alba II | Oil and soil on canvas, 90 x 160 cm, 2009



Serralunga d'Alba Rosso | Oil and soil on canvas, 60 x 140 cm, 2007



Serralunga d'Alba | Oil and soil on canvas, 100 x 180 cm, 2010



Barolo | Oil and soil on canvas, 250 x 70 cm, 2011

“IT’S ALMOST LIKE MERGING WITH NATURE, EVEN THOUGH THERE’S ALWAYS SOME SENSE OF SHAPING THE IMAGE”.

Ramon Otting



Barolo | Oil and soil on canvas, 200 x 100 cm, 2011





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